User Guide: Black Sheep Press Fun with Narrative



| The intervention | Black Sheep Press – Fun with Narrative |
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| Where to find it. | Years Narrative approach to learning language Archives - Black Sheep Press |
| How much does it cost? | £32 |
| What does it target? | Early language skills such as listening, understanding, story structure, vocabulary and reasoning with a familiar story. |
| Who is it for? | Early Years, Reception and Key Stage 1. |
| What is it? | This pack has been developed to enable teachers and therapists to reinforce and extend the narrative framework as part of whole-class literacy sessions. |
| How does it work? | Run as a whole class intervention with stories the children are familiar with, or at least part familiar with. |
| Who can deliver it? | Teachers and Teaching Assistants. |
| How long does it take? | This is not a set programme, instead shows how narrative skills can be extended through the use of familiar texts. The time taken to cover each book can be adapted to suit the needs for the class, for example it could be run as smaller sessions over the week. |
| What resources do I need? | To use this pack you will need some of the cue cards and pictures from either the Black Sheep Press: Nursery, Reception, Key Stage 1 Narrative packs and the books used in the programme which are: • We're Going on a Bear Hunt • Billy's Beetle • The Smartest Giant in Town • The Gruffalo • Little Polar Bear • Peace at Last • The Tiger Who Came to Tea • Farmer Duck |





| | You can use the following pre and post the invention group to track progress: |
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| How do I show progress? | Black Sheep Press: Peter and the Cat narrative assessment. |
| | Communication Trust progression tool (ican.org.uk). |
| | Progress against age related norms on the literacy framework. |
| | • Before starting the interventions ask the child to retell you a story they are familiar with. Write down exactly what they say. After the interventions ask them to tell you the same story again and compare the length of sentences used, the detail provided and if they include all elements such as who, where, when and what happened next. |
| What next? | Black Sheep Press have a range of narrative programmes on their website. Discuss elements of the story throughout the day with children to support carryover and repetition of vocabulary in different environments. |
| Top Tips | You will need to be familiar with the story being used and also spend time ensuring the class are familiar with the core elements of the story. This can be adapted to be run in smaller groups to reinforce learning for some children and to allow repetition of key vocabulary. Use real objects alongside the pictures where possible to help support children's learning of new vocabulary. Allow time to print and prepare for sessions. Once this is done it can be reused every year. Be mindful of the colour coded prompt cards – ensure they match with any other calour adding being upod in others. |
| | other colour coding being used in school as the Colourful Semantics colours are different. |
| Additional resources | See Black Sheep Press website. |
| Evidence base | See Black Sheep Press website. |

Office use: Review date:

